

# *Waith Class Transcript*

**JANUARY 01, 1991**

Topic Session ~ Color And Sound, As It Relates To Vibrational Changes  
The Moon Has Reached Its Vibrational Harmony For The Shifting ~ Showing Different Color  
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Has The Earth Been Going Through Another Vibrational Change Recently?  
Is The Moon Itself Cleansed Like The Earth Is Cleansed?

## **~ A NOTE FOR THE READER ~**

*Waith's words appear in this font style.*

*If one from his Spirit Group speaks, they will be identified.*

Questions and responses from those in the class appear in this font style.

☀ This symbol indicates multiple responses from class members.

*(References to names have been edited for privacy)*

*Information Given Interdimensionally*

*By Waith*

*Through Mushiba*

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## Topic Session ~ Color And Sound, As It Relates To Vibrational Changes

### The Moon Has Reached Its Vibrational Harmony For The Shifting ~ Showing Different Color

*We welcome the new vibration of that which is called the New Year. The mass of energy known as the moon has entered now into its new phase as it prepares to assist the earth in its cleansing, for the moon, as we have indicated before, has reached its vibrational harmony for The Shifting, and many of you have begun to feel a difference in the energy that comes from this mass of energy, and many of you will begin to feel it more and more. It is a most positive and vibrant energy, and it will begin to show a different color as time on the plane is measured progresses, for as each of you increases in your vibration, so too does color affect your vibration.*

*And in our session with you now we will begin to give more advanced information regarding color and sound as it relates to vibrational changes, and eventually, we will be at the situation where we can help you to interpret the formula that we gave to you some time ago. We know that the assistance of the color chart has been given by our most beautiful energy, and we would want you, my love, to present now to the grouping the chart that you have, and understand that this is the correct alignment, my love.*

*The colors of that which is called the Chakras or the Spiritual Centers are a different presentation than this particular charting, and there must not be confusion between the alignment of the colors presented in the Spiritual Centers and this particular chart, you see. This chart works in conjunction with the formula that we have presented, and thus, it is appropriate, and it would be most beneficial for reproduction of this now to begin. This would be the first step for the utilization of the formula, for having the correct chart, of course, is extremely critical. And so, we would commend you, my love, for being so diligent in placing this chart in its proper alignment and working your way through the difficulties that you faced as you were attempting to do this. You have done a most beautiful, beautiful work.*

### There Is A Direct Connection Between Color And Sound

*Now, understand that there is a direct connection between color and sound, and that color has sound and sound has color. And in working toward your own harmony within your vibration, the attempt is made by entities to gain in an understanding of the color and sound that is appropriate for the vibration. Understand, of course, that it is all an illusion anyway, and from the energy standpoint, in its purest form, there exists no need for the use of color or sound, but once energy moves into particular dimensions and finds itself in different training grounds such as the earth plane, it becomes very important that the use of color and sound help in harmonizing the vibration.*

*We have had many questions over our time with you asked of color and sound and its connection, and we have given out elementary types of responses so as to lay the groundwork for the more advanced knowledge that we will begin to give to you. And understand that as advanced knowledge is given, it is given out very slowly and gradually so that you are able then to synthesize that information along with the information you have already received, and we will try not to bombard you with the information.*

*Each of you as energies have a very distinctive and unique electromagnetic field. It is different from every other entity's electromagnetic field, and therefore, you would have distinctive responses to color and sound. And if you have an incorrect color on, for example, on your encasement, or in your environment, then it could create a disharmony with your electromagnetic field.*

*Now, in some situations it is not enough of a disharmony to create any difficulty, but as you advance in your own attunement, your sensitivity to color and sound increases. A number of you have begun to experience this. It is important that you keep in perspective the fact that what another chooses for color can indeed affect your own electromagnetic field, and that you must protect yourself against being imposed upon by the selection of another's color, and the selection of sound, around you and that oftentimes when you find yourself suddenly feeling out of harmony and you know that you have chosen the correct colors for the vibration, it is probable that you find yourself in a vibration that has colors that are inharmonious with you, and you must, therefore, send up a protection around your own electromagnetic field that is specific to color filtration.*

*The concept of color filtration is known to some who are in the Community of Terra Lux, and it involves a screening of color from its darkest to its lightest, to its invisibility as a color, you see, and what you then do in your protection technique is this filtering system.*

### **A Technique To Filter Out Inharmonious Colors And Sounds**

*When you find yourself with a color that is inharmonious, you begin to visualize a filtering of that color, and you gradually see this color move from whatever the point is that its magnitude has presented. If it is a dark color or medium range of The Spectrum, you would go to that point in your visualization and you would begin to imagine that it is filtering itself out to its lightest point, until it is no longer. And thus, you have presented the illusion to your electromagnetic field that the color is no longer, even though you are surrounded with this color. And it is a very quick and easy technique to utilize once you have practiced this, and one that many entities have achieved already, and do instinctively, so that they are able to block out inharmonious colors. This is the first step in your own control of the effects of color within your own vibration.*

*The same type of situation exists where sound is concerned. Sound, of course, is something that most on the plane have no control over, being within. Unless you hibernated or stayed within your own home area you would find it impossible to control the sound around you. And thus, when you find yourself in an inharmonious sound situation you simply begin to filter out that sound, and you visualize that it goes from the depth that you are in with it. If it is a high sound, you move it all the way back to its lowest sound so that it becomes nonexistent. And if it is at a very low sound, you move it all the way back to its highest sound. And if it is anywhere in between, as you would imagine it on The Spectrum of sound, you simply choose to move it either to its lowest or to its highest sound. By moving in your visualization the sound to either one of The Spectrums then enables it to go to that which the electromagnetic field would not recognize, and therefore you have protected yourself with the sound that is inharmonious to you, and you would then be able to filter out the sound, you see.*

*Now. You must be able to do this type of filtering if truly the colors that you find yourself surrounded with, and the sound you are surrounded with, are going to be effective in helping to increase your vibration.*

*When the time is appropriate, and it will be soon, we will go into greater details on the formula, but understand that this formula in which entities will be able to determine their vibrational color will only be effective as a tool for an entity to a certain point of harmony. And unless an entity is able to utilize the total Spectrum here, simply wearing or surrounding oneself with the correct color, and the correct sound, will not be sufficient, for there must be the protection as we have indicated.*

*So, as we begin to put together the information, there will be this packaging, if you will, of the information on protection that we have just given, that would go along with the formula that will be used or the correct color attunements for an entity, and given as a total package so that you would not be negligent in the information given as being incomplete, but rather, from internal and from external sources, color and sound will be harmonious.*

*We, in indicating in our time spent with you last evening, we spoke of music as being so very important in maintaining harmony and that the Community of Terra Lux now will begin to have more music, and the sound of singing will begin to present itself, and also, you will find yourself creating a color environment, and you would want to have combinations of color that are reflective of the community vibration, and that is another little task that we will work on with you as the time is appropriate.*

*We would now take any questions that you might have regarding color and sound.*

**Would Twin Flames Have The Tendency To Share The Same Colors And Sounds?**

*There is the propensity to do so. Understand, however, that twin flames, even though they are from the same energy, have a different electromagnetic field. Every entity that separates from the major energy form, no matter what that separation is, be it a lifeline, a split, whatever, forms its own electromagnetic field. It is, however, a harmonious electromagnetic field. Thus, the color and sound that is appropriate will vary from entity to entity and will not be exact.*

*There is no electromagnetic field that is exactly like another. Each is in some way different and very distinctive, and therefore, the vibration of color and sound may be different by what you would call a hair, and not distinguishably noticeable. However, it is different, and thus, you may find that twin flames have very similar color and sound frequencies, or they may not, and it is not an indication of anything in any way except that it is different.*

#### **What if twin flames do not have compatibility with their own colors and sounds?**

*You speak of Mushiba and Abalma! ☺ Those of you who have observed how they work together have seen how the harmony exists, and Mushiba has gradually worked her lightness in the pink and the purple into Abalma's energy field, and it is not inharmonious to Mushiba, for she has the screening ability, and rather attempted to combine the two, so that when they were representing themselves as one unit, there was the purple and the black, and it worked to their harmony eventually. And because they decided to do so, Abalma's colors and his sound, music, are becoming more aligned with Mushiba. However, it is not necessary that this occur, and it is only if the twins themselves realize that the disparity of color and sound that each find themselves with is affecting the development of their energy field, then it would be up to them to determine how to work this, you see.*

*Many energies simply will accept the preferences of the other and have the ability to screen out, and therefore, also, make what you would call compromise in the physical environment, just as Mushiba and Abalma did. He would have his black and she would have her pink or purple, and they accepted the other's preferences accordingly. It does not mean that it is a negative if the color and/or the sound from a twin, or any other entity with whom you find yourselves in the same environment, to work against you. Rather, it is simply a disharmony and you acknowledge it and have the techniques with which to deal with the situation.*

#### **In Music, Was Bach Aware Of The Spirituality That He Expressed And Of The Laws He Used?**

*Music comes through in various ways with the instrument who has been asked to bring it through, in this case a human entity. There is some music that is very directly, as you would say, channelled through. It is not the energy form who is in the encasement who is bringing in the music, but rather, it could be similar to the way in which we come in through and speak.*

*There are other situations in which the Higher Self of the entity is, in fact, bringing in the information for the music, but in all situations, the music comes through from another source, from a higher source. It pulls itself through The Universal Consciousness, and oftentimes, an entity is indeed aware, as you are asking, of the Laws of The Universe with which they are working to bring this beauty through. Other times, they are not, but they are aware that they are a part of a very beautiful experience, even though they may not know. This particular entity of whom you refer was very much aware of the power that was given for his ability to bring through very particular harmonies of music to soothe certain vibrations.*

## A Discussion Of The Electromagnetic Properties Of Color And Sound

**You spoke about the color and sound being energy, as electromagnetic. Is that electromagnetic as we on the material plane understand it? And if it is actually electromagnetic as we understand it, how can we measure this?**

*It has certain properties of electromagnetic as understood on the plane, and it has enough of those properties so that it can have some form of measurement, and indeed, the formula that we have given, which many of you may want to refer back to so that when we have our specific session on the formula, you will have some frame of reference, that formula contains the properties that are known on the earth plane.*

*However, it also contains properties that are not known on the earth plane, and this is the reason for the, what you might call stumbling block that occurred, for we needed to give this formula so that there could be the beginnings of the thought process and an understanding that not all is known on the earth plane, you see. The scientists believe they know all that there is to know, and when particular formulas are given, they are applied to the knowledge base that exists. We will give further information that will, if you will, fill in that which is not known, and it will become then very clear and understandable and easy to apply, this formula.*

## Discussion Of The Three Major Energy Fields ~ Electromagnetic, Auric, And The Soul Fields

**Could you tell me if the polarities that exist on the chart's polarity ~ does that also apply to the Soul vibration and the auric vibration? Are they also at polarities, and when one changes do they both change to be in balance with the polarity?**

*Conceptionally, my love, yes. The auric field, as you refer to it, and the Soul field also work in conjunction with the electromagnetic field so that there is ~ there are several layers of energy fields in which we find on the earth plane. And the auric field is actually the middle field. The electromagnetic field is the one that immediately surrounds the encasement. The auric field then goes out surrounding that, and then there is the Soul field, if you would refer to it in that way, and each have points of polarity.*

*At any one point there is an opposite, and when one of the polarities shifts in any way, of course, it will affect the others, and it is in this shifting that disharmonies occur. And it is important with the use of color and sound, when it is properly applied, to help in the balancing of these polarities, and if particular colors are used in connection with a particular vibration of the three various energy fields, then the harmony can be shifted into its proper position.*

*Healers are able to work with energy fields and are able to sense where there may be a disharmony in the energy field, be it the Soul, Auric or Electromagnetic Field, and this is why many who develop their abilities of healing are so attuned to color and sound, for they know basically at the Soul Level, if not at the conscious level, the importance of color and sound in working with an entity's energy field. It is an ability that every entity has. It just needs to be developed. You can balance your own energy field, but it does take many, many, many incarnations, and indeed, it takes the desire to want to do this. Otherwise, you may find yourself in altered states of harmony when the magnetic fields move around a bit.*

**When you explained the filtering out process, something came to mind that I read in a book. I am wondering if it would be helpful for other people to see the chart that would help them to understand it as well as I did ~ that it goes from infrared to ultraviolet color.**

*Indeed. Yes, that would be a most appropriate point of reference, my love, to give to others, and perhaps you may be able to reproduce this. Yes, most beneficial.*

### **A Question About The Screening Process, With Color Blindness Or Tone Deafness**

**Is there is any connection between the screening process that you talked about and what we refer to as color blindness and tone deafness, and if there is, what the connection is.**

*Color blindness and tone deafness are issues relating to the Soul and certain types of balancing, and it is a most interesting discussion, and we will present that discussion when we give our next advanced topic on color and sound. So, you would hold that question for now.*

### **The Advanced Ability To Hear Color And To See Sound**

**I once experienced seeing sound and hearing color. Can that be reproduced in meditation?**

*Indeed. Each of you has the ability to hear color and to see sound, and it is a very advanced ability. The techniques are something that need to be used properly through meditation and not to be played with. It is an ability that is subject to abuse. It is one of those powers that need to be used in a spiritual context, and if used improperly can be abused, for being able to hear color and to see sound gives you as an entity a tremendous power with another's electromagnetic, auric, and soul field, and if it is used*

*in a spiritual context it can be used to help heal. If not, it can be used to abuse. And thus, if you are presented with the opportunity to develop the power, you may find yourself not adequately prepared for it and would want to seek through your meditations as well as others who have the power and use it through a spiritual context so that you do not abuse it. Many of you will be presented with this opportunity.*

### **Are There Distinctive Colors That Go With The Planet Earth's Time Framing, As In A New Year?**

*To answer yes is much too simplistic. It is a most complex discussion, for the earth itself, the planet, has its electromagnetic field, its auric field and its soul field. It is an energy form, and therefore, it has its own response to color and sound. And much of the disharmony that is occurring for the planet now relates to the very drastic imbalance of the three energy fields, and when it is more attuned and in balance, the earth has very distinctive colors that go with its time-framing. Its colors now are in disarray, and therefore, it would be most difficult, if not impossible, to say that because this is a new year, that a particular color is appropriate. This was true many, many, many hundreds of years ago on the earth plane. Now, of course, since we are with you to help in The Shifting, you will find that nothing applies when it refers to the planet, for the disarray reaches acceleration now.*

*What is appropriate, however, is in understanding when an entity, when any energy form is experiencing a disarray in its energy field, that its colors are in disarray and that by simply sending the soothing White Light out, this helps in the disarray, but it is only sent as a help and can be taken by the energy form for healing. Healers know that they cannot heal the energy, only the energy can heal itself, but that by sending energy and Light, it will assist the energy in adjusting its own energy field. And this is currently what the planet is experiencing. It is receiving much help, much White Light, and it is therefore enabling the planet to soothe itself. And there are parts of the earth now that have begun to heal, and you will see that as certain upheavals occur, there becomes a settling in and a soothing out, and so it is begun ~ it has begun.*

**So, we can assist by just visualizing the White Light.**

Yes.

### **After The Shift, Will The Earth Give Off A White Light Of Its Own?**

*It will give its ~ the Light that is appropriate for its vibration at that moment. It will be much different than what you are experiencing now, for the energy field of the planet is so strong and so dominant, as it relates to all entities on the plane, that it affects all entities in some way. Some may feel it more than others, and many of you have, and once it has adjusted itself, then its energy field will be in harmony once again, and the color and the sound that emits from the energy will have a most dramatic effect upon those who have remained on the plane.*

Has the color been determined yet?

*That will present itself at the time of the balancing. Each illusion has different responses visually, and color in The New Illusion will be different than it is in this illusion. Its concept will remain the same, as we have presented, but the actual colors will be different.*

**Has The Earth Been Going Through Another Vibrational Change Recently?**

*Yes, and it will continue. It will ~ there will be fewer periods of easing between changes.*

**Is the discomfort that some of us had recently due to the vibrational changes, or attacks from the dark, or both?**

*There were very definite attacks occurring in an attempt to keep many of you from giving your loyalty to the mission. There were many, many attacks occurring. It was what you might call the last-ditch effort. And now, we have a new round of attacks. But understand that you all now have such an awareness of the attacks that you are, shall we say, onto their efforts to create disarray, and a most beneficial advantage is that you speak with each other, and you help each other through, and you recognize when another may be attacked and say, "You are being attacked."*

*In conjunction with that also was some Earth Changes vibrationally, as it relates to the moon and the pulling of the energy fields between the two, the moon and the earth, that created for a good number of entities on the plane an encasement difficulty, and those types of encasement difficulties will continue to occur if an entity finds themselves sensitive to the changes of the earth, and thus, it is part of attempting to help the planet through its own difficulty and eventual cleansing.*

**Is The Moon Itself Cleansed Like The Earth Is Cleansed?**

*It was going through vibrational changes much like what the Planet Earth is experiencing. However, it was not to the same degree by any means, and it has completed its cleansing, and therefore it has now aligned itself along with other, what you call planets, to be of assistance to the earth when the final cleansing occurs.*

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