

# *Waith Class Transcript*

APRIL 10, 2001



~ A NOTE FOR THE READER ~

*Waith's words appear in this font style.*

*If one from his Spirit Group speaks, they will be identified.*

Questions and responses from those in the class appear in this font style.

☀ This symbol indicates multiple responses from class members.

*(References to names have been edited for privacy)*

*Information Given Interdimensionally  
By Waith  
Through Mushiba*

*Waith Institute for Spiritual Leadership*

A Publication of Terra Lux Media ~ 2001

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**APRIL 10, 2001**

OPEN SESSION ~ ENCASEMENT CONSCIOUSNESS ~ KINGDOMS ~ INTERCONNECTEDNESS OF ENERGY ~ THE  
ANGELICS

*Waith: We bring to you all the very Highest of the White Light from the very Highest of the Kingdom of Amelius.*

**Hello.**

*Greetings, greetings.*

**It's been a while.**

*At least in this dimension.*

**This is true.**

*Indeed, we have haunted you, however, in other dimensions in the dream state. ☺ ☺  
We enjoy doing that.*

**In cahoots with my Guardian Angel, are you?**

*Well, on occasion one of the Angelic Protectors will ask for assistance ~ it is either send in ten or fifteen additional ones or one of the Archangels goes in! ☺ ☺ But it is always with great interest actually ~ it helps add, shall we say, flavor to our cooker experience as we go through and look at all of the lives that you are living ~ a Television series.*

**I have a multitude of them, don't I? ☺**

*Oh, you all do. Yes, indeed.*

*So, Mushiba has some interesting information to relay to you when we have completed our discussions with you and we have been working with her, actually, in conjunction if you will, to bring the harmony of these changes into a flow.*

*Mushiba and Abalma have done quite a bit of restructuring if you will ~ along with the Metagers, and of course, Limera, the ever present interdimensional Metager, always here in one dimension, or altered state, or another. You know, she was always in an altered state when she was in your dimension and that has not changed in the dimension she is in now. She is still altered.*

*In any event, we welcome you to this, our final public session. We only resurrected, if you will, these gatherings, to keep the flow of energy moving. We will return to our plan of action for our second phase of this mission.*

*This four part mission is dedicated to teaching the Waith material and that now will begin to take shape in very concrete ways. So we are not going anywhere, and indeed,*

*many of you may find us around more than you actually wanted us to be around, grilling you to answer questions relating to the Waith material. Indeed.*

*My love, we welcome you to our gathering ~ it is a renewal of energy. (Waith is speaking to one of the people in the gathering) You have been in our presence, energy wise, in other times when we have been with Mushiba, indeed. And since you have had, shall we say, a dream experience that relates to Mushiba as a possible parent to you, we can tell you that the other entity ~ the male entity ~ was Abalma, who you have yet to meet. Indeed, several of you have yet to have the pleasure of meeting Abalma in the concrete. They were parents to you many times, actually, and so that is the connection that you feel with Mushiba, and on two of those occasions, we were with Mushiba and Abalma in the actual physical life. And so you will have a sense of renewal of the energy.*

*We are not here in this gathering to give any kind of new information out or any teaching information out. So then, what kind of inquisitive thought forms have been created among the group here that you would like us to address? We will entertain semi personal questions since it is such a small gathering.*

**I have stuff, but I cannot remember what it was now.**

*Apparently, it was not important stuff.*

**My mind's been like a sieve lately.**

**Response 2: Can you tell me ~ very seriously now ~ we went to Dairy Queen and the phenomenal happened when we were there and we need to know the answer to this question. Do dogs get ice cream headaches?**

*Indeed, a cosmic question. Very similar to the classic question Limeria asked so many earth plane years ago, "What is the medicinal value of Fritos?" We had great joy actually in putting a spiritual spin on it.*

*Do dogs get ice-cream headaches? Well, you know, when any encasement ingests something that can be a shock to its system, it can create a vibrational cascade, if you will, that creates an energy in certain parts of the encasement that would indeed create a disharmony. (Much laughter and chatter)*

**Does it happen to cats, too?**

*Listen well to our answer. We did not specify the kingdom ~ we simply said, encasements. On the carpet, for example, if you put something on this carpet that created a shock to its vibration, it would have a disharmony that in its own way would be what you refer to as a brain headache. The energy encased in the carpet has a consciousness, it does not have what humans call a brain, but it is a consciousness and certainly the consciousness can be affected.*

*So while your question is humorous, it actually does have a component where, if you, for example, on the carpet, place an abrasive that you have not talked to the carpet*

*about before doing it, could create what you call a stain or a burn. It is a very similar kind of situation brain wise, as you might call it.*

*Remember that everything is an encasement for energy and therefore everything has consciousness and must be treated as such. Carpets, depending on their own evolution with the energy encased, may actually enjoy ice cream. ☺ ☺ They absorb it and have no effect ~ another may spit it back. It depends on certain interactions of other energy. Nothing works in isolation, remember that ~ nothing. Everything is connected to everything else ~ consciousness is consciousness.*

*We have placed a great deal of information on record regarding consciousness, however, as we move now more concretely into our teaching of classes, if you will, this particular issue will come up over and over again, for it is at the very heart of the journey within Self that each energy form takes. Some of you indeed may be able to soon connect within Self to a lifetime in which you had your energy encased in a pillow or a carpet or metal, not to mention a plant or an animal, a mural, a tree, asphalt ~ everything is up for grabs.*

- ☼ **If we come to this plane to learn lessons and to grow, how can we grow being a pillow?**
- ☼ **Exactly. I was just going to ask that!**
- ☼ **Or even being an animal ~ an animal runs on instinct.**

*Oh, really?*

**I was just looking at my cats.**

*Indeed, you would think that they run on instinct.*

**I mean they all have personalities.**

*They say the same thing about humans. ☺ ☺ Seriously ~ seriously.*

**I see the distinct personalities of my three cats, for instance. One is temperamental, one is very sweet, one is an itch, and they're all different. But I don't know how there're learning. This is difficult for me to understand.**

*Well now, we will go back to the pillow in a moment. Let us look at the animal. What is it learning by living with you? ☺ Seriously, my love.*

**I don't know.**

*Think about it.*

**I love them very much.**

*Oh, indeed, so it is learning about love.*

**And they are fat, dumb and happy.**

*And it is learning how to torture you. ☺ ☺ A little joke! Understand that learning as perceived by The Human Kingdom is different than learning as perceived by other kingdoms. There are different lessons that are involved in each kingdom. The Human Kingdom has a menu of lessons which we have talked about quite a bit and which we will do refresher courses on soon enough. So there is a particular menu. The Animal Kingdom has another menu of lessons, The Mineral Kingdom, a menu of lessons, The Pillow Kingdom, if you want to call it that, has a particular menu of lessons. Inherent in all of the kingdoms are several lessons that go with every kingdom.*

*So the issue of patience, for example, is a Universal lesson, regardless of the kingdom in which one finds itself. We use that as an example. As an animal, they have lessons to learn about size differential, for example. Now the lessons that another kingdom has to learn may not be what The Human Kingdom would view as significant or important. Nonetheless, they are lessons.*

*Each kingdom that exists is chosen specifically to be entered into by the energy as it is leaving The Universal Consciousness. Some energy forms decide that they want to take on twenty two kingdoms. Another energy form wants only to take on The Human Kingdom. And another energy form wants to take on one hundred kingdoms. There are infinitesimal numbers of kingdoms.*

*You, as your Soul energy, not you as a human, but you as a Soul energy, take on many different kingdoms and you know that there are certain lessons within those kingdoms that need to be learned. You can pick and choose within the kingdoms which lessons you want to take on and the percentage that you want to take on of those lessons.*

*Let us say you decided to go into the kingdom that houses pillows ~ we will not go into an elaborate discussion of the names of the kingdoms, we will simply give you the frame of reference. So you have decided that within this kingdom that houses pillows, you want to learn something that kingdom alone can offer you. Sitting between the two of you on the sofa are three pillows. That purple pillow was positioned in a particular way, was it not? And you just moved it. Now, what gave you the right to do that to the pillow?*

**I wanted it to be the center of attention. It may have given me permission someplace else, in another dimension.**

*That is a possibility ~ that pillow can communicate. This particular time it did not, and, what we call imposition, occurred. This is not a bad thing, my love, for this is a lesson to be learned. You decided yourself that you wanted the pillow to be positioned in a different way than it was. Is this important in the scheme of things, for lesson learning? Who is learning what lessons?*

**Both**

*In what way?*

**The pillow is perhaps learning the lesson to not allow imposition and she** (referring to the person who moved the pillow) **is perhaps learning not to impose upon the pillow.**

*Indeed. Why would a pillow have any right to not be imposed upon? The human decides that the pillow is going to be placed in a particular position ~ that should be enough, right?*

**No energy has precedence over another.**

*Indeed.*

**They're equal and all have equal deserving of respect.**

*Indeed.*

- ⊗ **However, pillows essentially do not move. I'm not saying that they don't, but in housekeeping, for example, it is normal to place a pillow in a spot where we want it.**
- ⊗ **But you can ask for permission first.**

*The pillow is placed in a position that is harmonious or not harmonious. How often have you gone into a place where there is a pillow that does not seem to be in its right place ~ does not seem to be harmonious? The energy is not flowing, if you will.*

**I didn't really think of it like that.**

*Indeed. It is time to begin expanding your awareness of the interconnectedness of energy. The pillow has a consciousness. The pillow is here to be of service, just as all energy is here to be of service. It has chosen to be in this dimension on the earth plane ~ that is part of its path. It is here to provide comfort, it is here to provide solace, it is here to be decorative, it is here to provide many services. But many people do not even think twice about it. They expect it. And sometimes, a pillow, in its own path of learning, can reject the advances made by a human in any number of ways that unless you are connecting in a higher plane with the consciousness of the pillow, you would not even understand.*

*Now, my love, the pillow allowed you to do that without giving you any type of resistance, because the pillow is a warrior energy. It has to be to exist in this environment of Terra Lux, where people come and go and impose without even thinking about asking, at some level. You do not have to say, "Hello pillow, can I move you?" But rather, to show it respect. In your imposition, you were respectful, because you patted it but you were still imposing. However, part of the service that the pillow allowed was the imposition.*

*You can be of service to another energy when they impose upon you by allowing the imposition, for it is not at your own higher level an imposition but rather a behavior of service ~ a fine line. You sit on the carpet. One of its missions is to allow you to sit on the carpet, to allow other energy to sit upon it. We have talked of this also in the past, where energy sits upon energy. Human energy, human encasements, have other energy that sits upon it ~ you simply are not aware of it in this dimension. And it is done at a higher level in agreement as part of the journey, the higher levels of human consciousness, you see.*

*When you have finished with The Human Kingdom, you no longer have a human consciousness ~ you may have a plant consciousness, you may have a pillow consciousness. And into your Soul memory will go the human consciousness, not needed in totality as a pillow or as a plant or as a mineral.*

*But when the common lessons occur ~ for example, patience ~ you as a pillow are learning patience. And certainly sitting between the two of you now is a lesson in patience for this particular pillow. If that pillow has been in human form and has a human consciousness, it will then go to its own higher consciousness to the memories of the human lesson in patience and draw upon it to help in its own learning of patience within the kingdom it currently resides in.*

*We said we were not going to bring in any new, advanced information. This is not really new or advanced. It goes along with information we have already talked about where the Energy Circle concept is concerned, and we will not go into that. That would be a refresher course that we would give it.*

*So then, my love, answer this question. What could you possibly learn as a chair?*

**Patience again, I guess.**

*That is a cop out, as it is said on the plane.*

**This is true. I have no idea.**

*What do you think? What does a chair provide for service?*

**Seating. Comfort. We don't have to sit on the floor on our knees to look at the table, for instance.**

*Indeed.*

**Support.**

*Indeed.*

**Particularly if it is ergonomically designed.**

*Indeed.*

**This is really hard for me, because I'm guilty of taking for granted inanimate objects, with the exception of The Mineral Kingdom or The Plant Kingdom.**

*Oh indeed. And this is part of the growth as a human. It is also part of the growth of anything other than human. All encasement has something to learn from each other in terms of its own interconnectedness. The pillow has to learn its interconnectedness with the sofa, with humans.*

*This particular sofa has to learn its interconnection with this particular carpet. The structure that you sit upon, my love, that leans against the sofa has a consciousness. Its consciousness has something to learn from the consciousness of the sofa, as well as the consciousness of the human, as well as the carpet. And you have to learn the interconnectedness of the consciousness of that seating and the carpet ~ as well as the clothing that you wear, that is consciousness.*

*Have you noticed that some people seem to just flow and have great harmony with their surroundings? That is not an accident. There is something on the plane now that refers to the placement of the furniture and other items within the house.*

### **Feng Shui.**

*It is all about energy flow, you see. This is not a new concept that we present. We give perhaps a little more energy management to it and the concept that everything is connected, not just the furniture, everything ~ everything in this room, the surroundings here. There are millions of energy forms encased in this room ~ millions and millions and millions.*

*Every energy form is connected, and when you walk into an environment and you feel that it is a right environment, you feel good in the environment, it means that there is a basic respect and harmony that all have for each other. When you walk into a room that does not feel harmonious, does not feel right, it is simply an indication that the energy is discordant and that in itself is a lesson to be learned for all the energies that happen to be in that room, how to become harmonious.*

*And those who would be responsible for the appearance of a room, have significant lessons to learn in terms of listening to everything in the room from an energy management perspective and changing as they need to. As vibrations change, so too does placement change.*

### **So negative energy can be removed and changed?**

*Oh, indeed. It is necessary ~ very necessary.*

### **So if someone has a very cluttered apartment, is that a negative?**

*It does not necessarily mean that it is, first, a negative energy and, second, that it needs to be removed. We would not refer to it as negative energy. We would refer to it as energy that is no longer appropriate for your environment.*

### **So clearing it out is not being disrespectful, is it?**

*No. Indeed, it is not. But remember that you simply do not discard things. You have some type of, for lack of a better descriptive, a conversation ~ and this takes practice and it takes respect. You may have noticed a few changes in the environment of Terra Lux now. Have any of you noticed?*

**Yes/**



*This happens on a very regular basis as energies themselves grow in their own awareness of their energy. And the place that it has within the totality of the environment, changes occur. There are many energies that used to be in this main room that are no longer here. Some of them will go to new people, as you might call it ~ others will not. They will go on a new journey ~ it is called the dumpster.*

*And this again is a journey. You must understand this. You simply do not discard something because you want to get rid of it. You discard it because it no longer flows within the energy. Either it has not grown in its own energy enough to be harmonious with your environment or it has grown but it is time for it to go to a new place. Energy goes where it needs to go. Encasements go where they need to go. You must take yourself out of the human perspective of growth and journeying, you see.*

**You just said that some energies need to go because they cannot keep up. Are all of these millions of energies that are gathered in this room of similar vibration when I see them on the Spectrum of Light?**

*They are not necessarily at the exact same point.*

**Not exact, but similar, so not big gaps.**

*Not necessarily. No, not necessarily even similar. There needs to be, however, an attitude of movement in a light filled manner. It does not also necessarily mean that when an item, a pillow for example, is no longer appropriate for this environment that it has not grown in its own lightness. It may indeed have surpassed a point of vibrational harmony for this environment and needs to find another more appropriate vibration ~ either a vibration that it may help the entities to grow, so it is being of service, or where it can grow.*

*Remember that energy places itself in situations where it is either going to help those in its surroundings to grow ~ it is going to grow as a result of being in the surrounding, or some combination. It the teaching and learning component.*

*So one must not be judgmental ~ and we come back to this ~ by saying that just because there is going to be a removal of an item, it is not harmonious. That is not what we say. It means that it is no longer appropriate, for whatever the reason, for it to stay in the current environment, you see. And indeed, after we have finished our discussions in this gathering and have departed, there are a few items the Metagers are going to bring from the lower level that need to go to new places ~ and they will either go with people or maybe not, you see.*

*So, my love, that question gave you a much more in depth answer than you were expecting.*

**This is true but it also got me to thinking. We take so much for granted in this human form. I've always known about the interconnectedness of everything but I never extended it to things that I consider inanimate objects.**

*This is true of most humans.*

**I include The Plant Kingdom and the bugs, even though I don't like bugs.**

*Because they move.*

**And the animals and all of that, and the minerals.**

*The minerals have quite a press agent, you see ~ they managed to make themselves well known.*

**But I never extended it to cloth or fabric or pillow or chairs or any of that. So it makes me take a second look at my lousy housekeeping.**

*Well, you know the issue is all about respect.*

**This is true.**

*And we would caution anyone to say that lousy housekeeping, as you might call it, is a sign of disrespect. If you feel that it is, then that is an appropriate journey then within Self to determine how to show more respect. If you were however to look at another and say that they had lousy housekeeping and therefore they do not show respect ~ that is a judgment on your part. You do not know that ~ you do not know what respect issues are being played out. Be very, very careful of judging another. This is our recurring theme ~ we always caution. When we give you new information like this or advanced information, it is a double edged sword.*

**It also applies to judging ourselves then, too?**

*Oh, yes, indeed. Yes, indeed. Forgive Self for judging.*

**I had an experience. I am attempting to make some lined drapes out of lace and I could not make the hem look good. And I got up the other morning and I thought that either my Higher Self or someone outside of me was helping me and gave me an excellent idea which worked out very well. Now that you talk, I am beginning to think that maybe the lace told me what to do.**

*It is a very high probability, or a combination. You see, we all work in harmony with each other. We are not learning our lessons in isolation ~ that is, all kingdoms, Angelic included. Believe us, we have learned a great deal in the time that we have been speaking through Mushiba. It was one of our goals, to learn more about The Human Kingdom through this mode of communication, you see.*

*All energy, as part of its goal, attempts to learn how to communicate with each other. And the challenge becomes when you learn to communicate with inanimate objects, as you call them. They are as vital an energy as your energy in the human encasement ~ simply encased in a different format, if you will. And so, yes, my love, you give a very good example of trying to bring harmony to something and finding difficulty, and you were able to seek the assistance from other components, if you will. Certainly, the lace and the energies comprising that, as well as some help from your Spirit Guides, you were able to come to what worked for you.*

*This is not something where you suddenly hear the words in your head, “Ah, there it is ~ I’m talking to the pillow.” That is not at all the way it happens. In most cases, it is simply something that flows where you do not concretely know that you are hearing another kingdom communicate with you and you with it. And you can ask our loves here, as well as Mushiba, who did the rearranging and the painting and all of that during this past time frame of a weekend, what it was like to move things from one spot to another.*

*All of the energies that are in this environment, both upper and lower, are used to being moved around ~ some of them take it in lighter spirits than others do. And there are attitudes that are projected, if you will, from some of the plants, for example, and others that are non-attitude giving. And you can ask them after we depart what the experience is like. It is not actually hearing them say, “No, I do not want to move ~ no, I want to go over there ~ no, move me over to the right ever so slightly.” ☺ ☺ It is simply a knowing, a sense of harmony that things fit in now, and when it is not fitting in, there is a sense of knowing that it does not fit in because the encasement has also been able to communicate.*

*There is a double edged sword to learning how to communicate with encasements other than human, for what is the saying you use, they will rat on you all of the time, is that it?*

**They rat at us!**

*Yes. We have learned many communication words in our time through Mushiba, some of which Amelius lets us use and some of which he does not let us use ~ especially from the Abalma energy. ☺ ☺ ☺*

*Would you have any comments, questions or concerns about what we have given as a response?*

**It wasn’t what I expected but it works with the answer that I was formulating as I was hearing your answer. It’s kind of hard to explain.**

*What were you expecting?*

**I don’t know but it wasn’t what I heard.**

*Indeed.*

**My first question was going to be why would anyone choose to come in as a rock or a piece of plastic or whatever? Because whatever lessons we have are only going to be intellectually ~ we can never act out any decisions.**

*Ah, but you do not know that, my love. This is normal and this comes from a human perspective, you see. Also remember that you can choose, or choose not to, go into any particular form. It is not anything that is imposed upon you. When you choose a particular form, there then will be certain impositions that you have to adhere to just as when you choose in your schooling to do a course of study. There are classes that you*

*must take in order to complete. You have no choice, for they are what you call required. So you bear down and you take that class even though you do not particularly care for it.*

*The same is true within any of the kingdoms. There are certain lessons that you must take on, and those are what you refer to as the Universal Lessons. And then the others are what you call electives. You have X number of electives that must be taken in order to complete a particular kingdom. As a human, your perspective is human consciousness and, "What could be better than human consciousness?" most humans say.*

*In actuality, there is no superiority in any consciousness, whatever it is. It is your consciousness ~ you as an energy. You take on a different form because you want to learn what it is like, or you do not want to know what it is like to be a pillow, or you say, "I want to learn what it is like to be the wind." And the duration of a particular incarnation within a kingdom could be a moment, in the perspective of a human, or it could be in the perspective of The Mineral Kingdom, thousands of years ~ hundreds of years.*

*Without going into really advanced information, which we will be putting on the record soon enough where consciousness is concerned, understand that every form that an energy takes, first, is chosen by that energy. It is not imposed upon. And secondly, there is something to be learned. And your human consciousness may not ever know what it was that needed to be learned. However, your Soul will, because you have your Soul consciousness that contains all the information about all the journeys, all the kingdoms that you have been in.*

*And while you may not be able to tap into that information as a human within a human encasement, you certainly are able to tap into that information whenever you want to, regardless of the kingdom you happen to be in currently. It is just that most energy, when they are incarnated into a particular form, does not tap into the very highest of their Soul consciousness. It is not necessary, for it would be information overload. Go into a kingdom, learn what you have to learn, and leave.*

**What about a chair? That is something that humans put together. Is that a collection of energies that was already metal and fir and other stuff? When you refer to the chair's energy, is that just one energy or is that just a convenient way of maybe categorizing?**

*It is a convenient way ~ yes, you have recognized ~ of describing a particular item. Humans for example, are composed of hundreds and hundreds of energies. There is The Blood Kingdom, there is The Muscle Kingdom, there is The Skin Kingdom, there is The Hair Kingdom. Never again can you claim to be alone, you see. And then there is the central energy of the human that can best be described as the master controller of the encasement. But all must work in harmony with the master human consciousness, with all of the sub consciousness that is within it, you see.*

*We will go no further at this point. We will do this at another time, where The Human Kingdom is in relation to other kingdoms ~ a part of other kingdoms, just as other kingdoms are a part of The Human Kingdom. Do not think that you are at the end of*

*the food chain here. Indeed. The Human Kingdom is of service to other kingdoms ~ just as blood is of service to your encasement, you are of service to another encasement.*

*On that note, we prepare for departure. Indeed, very good questions. Time for one quick question or comment.*

**When you prepare for departure, do you have to put your seat belt on and your chair in an upright position? 😊😊**

*Actually, the seat belt is invisible and upright position is always in place.*

**Just want to make sure you are safe.**

*We are. Our wings are attached once again, they are ready to move out of this encasement, which is very confining ~ not at all like the Angelic encasement.*

**That's what I wanted to ask. Are Angelics light beings?**

*What is a light being?*

**Nothing physical, like this.**

*Oh no. We have a physical being. All encasement, all energy has to be encased. It has a concrete and it has an abstract. You are communicating now with an abstract version ~ we will not go into that any further.*

**Are the wings just for our comfort?**

*Oh, what do you think?*

- ⚙ **Yeah, you guys don't really have wings, do you?**
- ⚙ **Sure they do.**
- ⚙ **It's what humans dream up that the Angels are supposed to look like.**

*And how do you think the humans dreamed up the look of Angelics? The Angelics simply said, "We think this would be a good image for us for this particular illusion." In other illusions we have a different image.*

**You all had a pretty good press agent.**

*We did! It is like The Mineral Kingdom ~ they have a good press agent.*

*Do you want us to have wings or not?*

**That is what we are used to.**

*Well then, let us not disturb what you are used to. 😊😊*

**Don't disturb the status quo.**

*The status quo.*

**Don't disturb the comfort zone.**

*Oh indeed, indeed.*

**It's just immense curiosity about The Angelic Kingdom, that's all.**

*Oh indeed. We have in fact given much information about the Angelics.*

- ⊗ **Don't ask.**
- ⊗ **I wasn't here in the beginning ~ I didn't get all of that stuff.**
- ⊗ **It's on the record.**
- ⊗ **I have to read it ~ I know!**

*Well, much of it is not available for reading since we are focusing primarily on the teaching mode now and the material that is available relates to that. You really do need to come to our sessions to truly get the personality.*

**Well, I have been, ever since I discovered you.**

*Oh, indeed. We do not say otherwise, but it is just and, shall we say, an editorial comment. Much of our persona is lost in the written word. (Group laughter and chatter)*

**And on that note.**

*We said we would be here as long as we need to be ~ tape or no tape. Now we will return to our realm, take off our wings, get our clicker, get an Angelic equivalent of a beer, and we are all set. We sit there with our little feet up and click, click and look at all of your little lives, like soap operas that exist.*

**Guess some are soap operas, aren't they.**

*Indeed.*

**Where do you think he gets the ideas from? 😊😊**

*Oh, not. It is just the other way around ~ keep it straight. We like to see the physical manifestation of our abstract work. And that means every kingdom, by the way, not just the human. You have no idea how consciousness can connect within a kingdom. Communication between pillows for example, exists ~ it may not be human perceptions of communications.*

*Many humans say, "Oh, we will try to teach the dolphins how to speak." What for? They already know how to communicate with each other, and few selected humans. Anyway, that is another discussion. We are getting the agitation attitude from our timekeeper here. 😊😊*

**The tape is giving me the agitation.**

*Oh indeed, the tape is giving you that. Indeed. Well then, you are all, shall we say, privileged to be part of this our final public session and we mean it this time. 😊😊*

**Forever?**

*Forever is a very long time. Remember that we never put periods at the end of our sentences.*

**True.**

*We move into a more focused arena. Mushiba will tell you all about it ~ we are quite pleased.*

*Indeed then, we depart and we thank you very much for allowing us to be of service to you. Receive the energy.*

*We send to you all the very Highest of the White Light from the very Highest of the Kingdom of Amelius. Farewell.*

**Bye and thanks, Waith.**